

Your First Render

From the repository root, render a book project with:

Shell

```
1 target/debug/faux-press book render
  books/getting-started-with-faux-press \
2   --target print-a4 \
3   --mode print-final \
4   --trace \
5   --output /tmp/getting-started.pdf
```

The key flags are:

- `book render` uses a multi-file book project.
- `--target print-a4` chooses page geometry.
- `--mode print-final` prefers final-quality layout.
- `--trace` emits the settings and pipeline trace.
- `--output` puts the PDF somewhere deliberate.

For quick previews, use `--mode preview-fast`. For final inspection, use `--mode print-final`. For hard layout debugging, use `--mode exhaustive-debug` when available and when you are willing to pay the time cost.

After rendering, open the PDF and inspect the first ten pages. Do not start with metrics. Start with the artifact:

1. Do chapters begin where expected?
2. Are headings close to the paragraphs they introduce?
3. Are blockquotes visibly separate from surrounding prose?
4. Do code blocks and tables stay inside the allowed page area?
5. Do footnotes or evidence notes appear in the right form?

If the visual answer is wrong, the trace should help explain why.

Where to Put Outputs

For local inspection, use a stable output folder. In this workspace we often use `~/Drop` so rendered PDFs are easy to inspect from other devices.

Shell

```
1 target/debug/faux-press book render
  books/getting-started-with-faux-press \
2   --target print-a4 \
3   --mode print-final \
4   --trace \
5   --output ~/Drop/getting-started-with-faux-pre
  ss.pdf
```